



# Embodiment and New Materialisms in Premodern Literature and Culture 1350-1700

**Conference**  
**25 – 26 February**  
**2017**

Lancaster University,  
Lancaster Castle and  
The Storey Institute

**‘Say I am transform’d, who shall  
enjoy the Lease?’**

This conference brings together scholars from different disciplines including philosophy, literature, history and cultural studies, and will offer a unique space to explore the potentialities of New Materialist approaches to premodern literature and culture. In addition to a range of papers, the conference will also feature a performance workshop on Thomas Tomkis's *Albumazar* (c.1615) with The Rose Company in Lancaster Castle. The conference is funded through the NWCDTP and SRS, and affiliated with the Northern Renaissance Seminar and Northern Theory School.



**Northern  
Theory  
School**